



# Application Form 2019/20

Welcome to the **South West Music School Composers** application form 2019-20. Before you begin, please note that in order to complete the application process, you must submit the following:

- Completed application form
- **Two** contrasting scores you have composed with both accompanying recordings
- A musical reference
- A passport sized photograph of yourself

There will be opportunity for you to attach two recordings to this application form on page six. The musical reference, scores and photograph can be attached to your submission email.

**Please note: all questions marked with a red asterisk \* are required answers.**

When you are ready to submit your application, please email it to [applications@swms.org.uk](mailto:applications@swms.org.uk). The deadline for applications is **Friday 24<sup>th</sup> May 2019**.

## Section 1 – Applicant Details

First name \*

Surname \*

Preferred name if applicable

Gender \*

male  female

Date of Birth \* (Please select)

  

Age on September 1st 2019 \*

School year from September 2019 \*

Address (including county) \*

Postcode \*

District Council \* (Please select)

Applicant mobile number

Landline

Applicant email address

Parent / guardian name 1 \*

Parent / guardian name 2 (if applicable)

Parent / guardian mobile number 1 \*

Parent / guardian mobile number 2 (if applicable)

Parent / guardian email address 1 \*

Parent / guardian email address 2 (if applicable)

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## Section 2 – School Details

### PART A

Does the applicant attend an educational institution? \*

Yes  No

If **no**, please move onto Part B.

If **yes**, please fill in the following details.

School attended by applicant

Type of school

Academy  Private School  State School  Sixth Form College  Further Education College

School address (including county)

Postcode

Name of Head Teacher

Name of Head of Music

Will you be at a different educational institution from September 2019 from the one listed above?

Yes  No

**PART B**

If you are currently not attending an educational institution, please detail your current situation below (e.g. home schooled):

Will you be attending an educational institution from September 2019?

Yes     No

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## Section 3 – Instrument Details

It is not compulsory that students on the Composer programme play any instruments, but please let us know below if you do. If you do not play any instruments then please tick the box below and move onto Section 4 – Musical Details.

I **do not** play any instruments

**Primary instrument**

How long have you played your instrument?

Tell us about your lessons on this instrument:

- I receive private tuition (either at home or school/college)
- I receive tuition paid for by my school/college
- I attend group lessons
- I am self-taught

If you have lessons on this instrument, how often and for how long have you been having them? Has your tuition been continuous since you started? Please provide details

Have you taken any music exams in this instrument? If so, please give details (including the examining board) and list current grades

**Second instrument**

How long have you played your instrument?

Tell us about your lessons on this instrument:

- I receive private tuition (either at home or school/college)
- I receive tuition paid for by my school/college
- I attend group lessons
- I am self-taught

If you have lessons on this instrument, how often and for how long have you been having them? Has your tuition been continuous since you started? Please provide details

Have you taken any music exams in this instrument? If so, please give details (including the examining board) and list current grades

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## Section 4 – Musical Details

Please give us some examples of your musical experience, including music you are currently writing. \*  
*You may wish to give us details of any music you have composed for public performance, particularly any commissions, any masterclasses you have attended, concerts / gigs you have been to and any experiences you consider to be highlights.*

Please tell us about your musical and compositional interests and influences \*

Have you ever studied music theory? If yes, please give details

Are you involved in any aspects of your Local Authority Music Service (Music Hub) provision? Please tick all that apply

- Instrumental / vocal lessons at school
- Ensembles e.g orchestra, wind band, choir, jazz orchestra etc
- Composition lessons
- Local music centre activities
- Other (please specify)

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## Section 5 – Supporting Evidence

For each Composer Programme application to South West Music School, we require **two contrasting scores you have composed** to be submitted via email. We also require recordings of these two scores (either live recordings or Sibelius files). These recordings must be hosted online and then posted as links in the boxes below. Recommended hosts include YouTube, SoundCloud and Bandcamp. Other hosting websites will also be accepted.

Please post the link to your first recording in the box below: \*

Please post the link to your second recording in the box below: \*

In order to complete the South West Music School application process we also require a **musical reference**. This can be from anyone who knows you musically and who can vouch for your musical talent, commitment and enthusiasm – be that the Head of Music at your school, an instrumental or composition tutor, a music teacher or someone you have worked with on a music based project or opportunity.

**Please provide your musical reference as an attachment to your application email when you are ready to submit your application.**

Finally, we also require you to submit a passport sized photo of yourself along with your application.

**Please provide a passport sized photo as an attachment to your application email when you are ready to submit your application.**

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## Section 6 – Interview

If you are successful with your application, you will be invited to attend an interview. Interviews differ to the auditions that instrumentalists attend as there is no performance element to the day. Each interview lasts approximately 40 minutes. For further information on what happens during your interview, please visit [www.swms.org.uk/how-to-apply/audition-dates](http://www.swms.org.uk/how-to-apply/audition-dates)

Interviews will take place during a weekend in June 2019. As the Composer Programme is smaller than our instrumental programmes, we only decide upon venues once we know the geographical spread of the applicants. Further information on venue locations will be given to successful applicants nearer the time.

## Section 7 – Equal Opportunities Monitoring Form

In order to monitor the effectiveness of our equal opportunities policy, it is important to collect information which might identify possible and indirect barriers to enrolment, in line with our commitment. Any information provided is entirely confidential and is not part of any selection procedure.

### PART 1 – Financial Background

For potential grant assessment purposes and other external funding opportunities, please provide us with the following information:

Total gross household income \*

- 0 - £31,000
- £32,000 - £60,000
- £61,000 - £68,000
- £68,507+

Are you eligible for pupil premium? \*  Yes  No

Are you eligible for free school meals (FSM)? \*  Yes  No

### PART 2 – Cultural Diversity

Please tick the ethnic category that best represents you \*

#### White

- British
- Irish
- Any other white background (please state)

#### Asian or Asian British

- Indian
- Pakistani
- Bangladeshi
- Any other Asian background (please state)

#### Black or Black British

- Caribbean
- African
- Any other black background (please state)

**Chinese or other ethnic group**

- Chinese
  - Any other (please state)
- 

**Mixed**

- White and black Caribbean
  - White and black African
  - White and Asian
  - Any other mixed background (please state)
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**PART 3 – Disability and Special Educational Needs**

Do you consider yourself to have a disability and / or a special educational need? \*  Yes  No

If yes, please provide details

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## Section 8 – Confirmation

How did you hear about South West Music School? \*

**BEFORE YOU SUBMIT YOUR APPLICATION, PLEASE READ THE FOLLOWING CAREFULLY:**

In order for your SWMS application to be valid, you must return a completed application form, two contrasting scores you have composed plus recordings of each in the form of URLs above, a musical reference and a passport sized photo. Failure to submit all of the above may result in your application being invalid.

**Please tick the boxes below: \***

I have read and understood the above statement and I can confirm that I will be submitting the following:

- A completed application form (including equal opportunities form)
- Two contrasting scores I have composed attached as PDFs to my application email
- Recordings of my two compositions attached as URLs to this form
- A musical reference attached as a Word document / PDF to my application email
- A passport sized photo attached as a JPEG to my application email



Please enter the **full name** of the **applicant** as confirmation that you have answered all of the questions correctly and read and understood the application requirements \*

Date \*

Please enter the **full name** of the **parent/guardian** as confirmation that you have answered all of the questions correctly and read and understood the application requirements \*

Date \*

### Data protection statements

South West Music School will use the information you have provided here for the purposes of administration and marketing.

If you would prefer not to be included on the newsletter mail-outs, please tick this box

South West Music School may use details provided here for statistical and reporting needs to funders (not including contact details).

Please tick this box if you would prefer for your data not to be used

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PLEASE NOW ENSURE THAT YOU HAVE SAVED YOUR FINAL  
VERSION OF THIS FORM, ADDING THE APPLICANT'S NAME  
TO THE FILE NAME SO IT READS:

**"YourNameComposer1920"**

THEN PLEASE RETURN IT TO:

**[APPLICATIONS@SWMS.ORG.UK](mailto:APPLICATIONS@SWMS.ORG.UK)**

**DEADLINE: FRIDAY 24<sup>TH</sup> MAY 2019**